

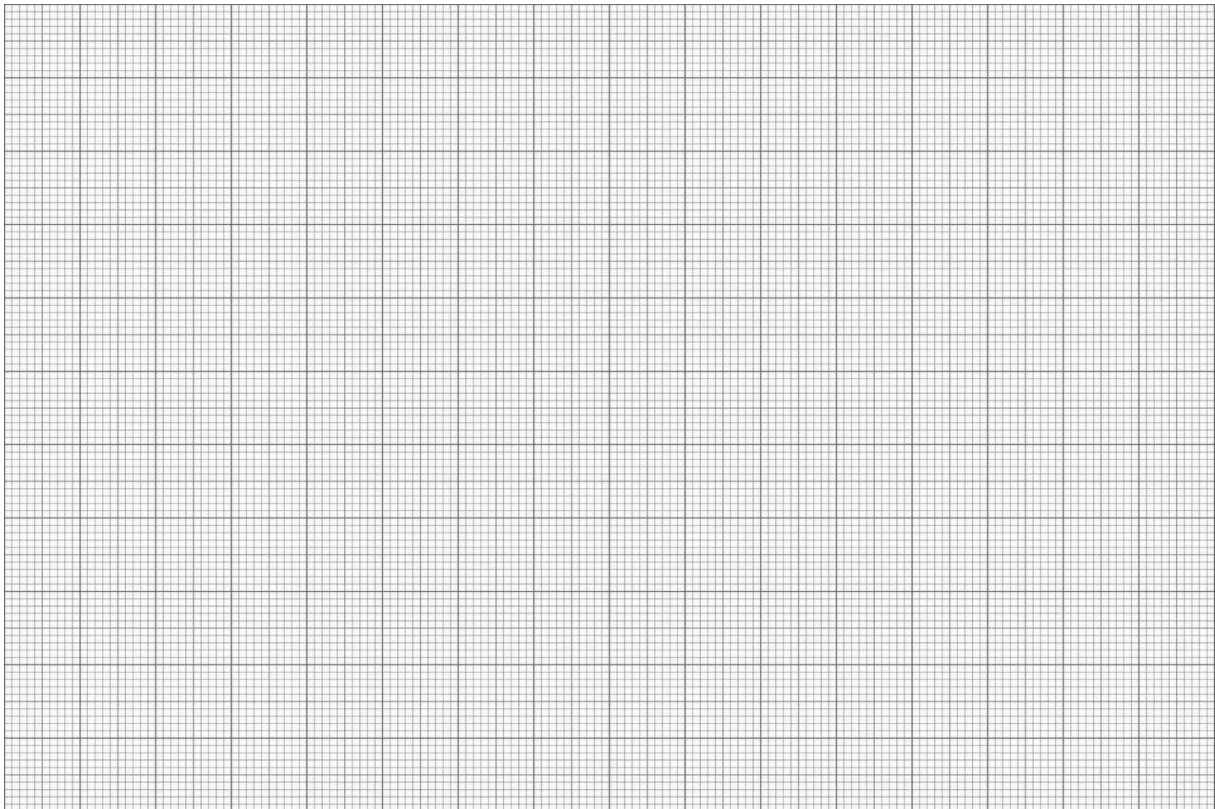
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### 1.5 Analysis:

- Step 1: If you don't remember the relation between the period of oscillation, the constant  $g$ , and the length of the pendulum, refresh your mind by looking online for the formula.

*Pendulum formula* →

- Step 2: Based on the formula you found, find the best way to transform and plot your results so that you get a straight-line graph and plot them.
- Step 3: Use the slope of that linear plot to calculate a value for  $g$



### 1.6 Discussion :

- What are the sources of uncertainty in your measurements?
- Does the amplitude of the oscillation affect your results?

## Lab #2: Swinging Sound – Observing the Doppler Effect

### 2.1 Set Up the Sound Source:

- On one smartphone (the emitter), open the Audio Generator in Phyphox and set it to emit a continuous tone (e.g., between 200 Hz and 1000 Hz).

### 2.2 Build the Pendulum:

- Suspend the phone (or speaker) securely from the string so that it can swing safely like a pendulum.

### 2.3 Place the Receiver:

- Set the second phone, running the Audio Spectrum tool, at rest a few meters away, facing the path of the swinging phone (not too close to the swinging path!)

### 2.4 Swing the Sound Source:

- Displace the pendulum sideways and let it swing in front of the receiver.
- Observe and record the live Audio Spectrum.

### 2.5 Analysis:

- You should observe the main frequency slightly shifting higher as the source moves toward the receiver, and lower as it moves away — this is the Doppler effect. Try other frequencies if needed.
- Try pausing the recording and analyzing the oscillation of the received frequency over time to estimate the maximum shift in frequency  $\Delta f$ . It might be difficult to see so ask your instructor if needed.

$\Delta f =$

- Look online for the Doppler formula for sound in air and try to understand the different terms.

*Doppler formula* →

- Use the formula and your data to estimate the speed of the pendulum from the observed frequency shift.

$v =$

### 2.6 Bonus Question – Cross-check with Classical Mechanics:

- Use your pendulum data (length and period) to estimate the maximum linear speed at the bottom of the swing using classical mechanics:

## Lab #3: The Singing Bottle — Exploring Helmholtz Resonance

### 3.1 Prepare the Resonator:

- Start with an empty bottle.
- Blow gently across the opening until you hear a clear tone. Practice until you can get a stable sound.
- Use Phyphox's Audio Spectrum tool to measure and note the fundamental resonant frequency.

$f_0 =$

### 3.2 Modify the Air Volume:

- Add a known volume of water to the bottle and repeat the measurement.
- Do this for several different water volumes (e.g., 0 mL, 100 mL, 200 mL, 500mL...). Each time, calculate the air volume left in the bottle.


### 3.3 Measure Bottle Geometry:

- Measure the length and diameter of the neck of the bottle (important for the Helmholtz formula).

$L =$

- Estimate or approximate the cross-sectional area  $A$  of the neck.

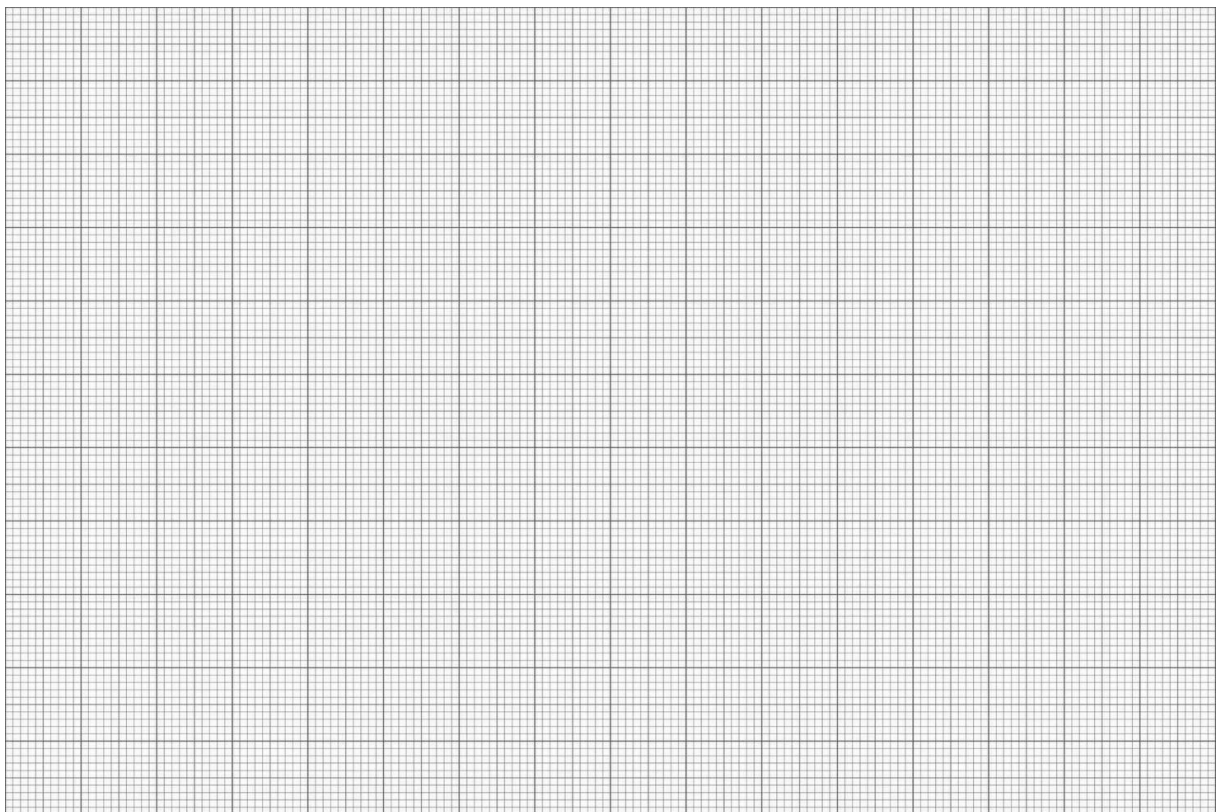
$A =$

### 3.4 Analysis

- Step 1: If you don't remember the formula for the resonance frequency of a Helmholtz resonator, look it up online (keywords: "Helmholtz resonance frequency").

*Helmholtz resonance formula* →

- Step 2: Identify each term in the formula:
  - What quantities are considered as constant in your setup?
  - What is the variable you're changing during the experiment?
  - Which quantity are you measuring?
- Step 3: Use this understanding to determine how to transform your data and plot it in a way that gives you a straight line.
- Step 4: Use the slope of your graph to estimate the speed of sound  $c_{\text{air}}$  in air.



**$c_{\text{air}}$** =

### 3.5 Discussion :

- How consistent is your value for the speed of sound with the expected value ( $\approx 343 \text{ m/s}$ )?

- What assumptions are made in the Helmholtz model? Are they valid here ?
  
- How could the geometry of the neck would affect you're the frequency ?
  
- How would using a plastic bottle or a wide-neck jar change the frequency?
  
- Can you draw an analogy between the Helmholtz resonator and a mass-spring system?
  - What plays the role of the mass?
  
  - What corresponds to the spring?
  
  - In physics, the mass-spring model describes a variety of system governed by a differential equation. Can you think of another physical system that behaves like a mass-spring oscillator?

## Lab #4: How Tall Are You (According to Physics)?

### 4.1 Measure the Pressure at Two Heights:

- Stand still and place the phone at floor level for a few seconds. Record the pressure (in hPa or Pa).
- Then raise the phone gently up to the top of your head and hold it there until the reading stabilizes. Record the new pressure.

### 4.2 Determine the Pressure Difference:

- Compute the difference  $\Delta P$  between the pressure at your feet and at your head.

$\Delta P =$

### 4.3 Analysis

- Step 1: Search online for the relation between pressure and altitude. The relevant tool here is Bernoulli's equation or its simplified hydrostatic form.

*Bernoulli's equation*  $\rightarrow$

- Step 2: Identify and cancel any terms that are not relevant in your situation.

*Simplified Bernoulli's equation*  $\rightarrow$

- Step 3: Rearrange the equation to isolate the height  $h$ , and compute your height using:
  - The air density  $\rho = 1.2 \text{ kg/m}^3$
  - The gravitational constant  $g$  you determined in Lab #1

$h =$

### 4.4 Discussion

- How accurate is your height compared to a measurement using a ruler or tape?
- Would this method work well on a windy day outside? Why or why not?
- Could you use this method to estimate the height of a building? Are there any limits ?